

No. 11 of
Select
COMPOSITIONS & ARRANGEMENTS

FOR THE
GUITAR,

LEONARD SCHULZ.

COMPOSITIONS.

Nº 1, LE MARIN, OR THE SAILOR'S HORNPIPE _WITH INTRO& FINALE IN D. MAJOR...	2/6
2, LE MILITAIRE..... FANTASIE..... IN A.....	2/6
3, LE CHASSEUR..... Dº..... C.....	2/6
4, LE POSTILLON..... Dº..... A.....	2/6
5, FANTASIE..... A.....	2/6

ARRANGEMENTS.

18 Favorite Irish Melodies in E. Major - viz:

Nº 6, OP.	THE BEARDLESS BOY	Nº 9, OP.	SLY PATRICK
" "	PADDY CARY	" "	THE GIRL I LEFT BEHIND ME
" "	PADDY WHACK	" "	IRISH JIG
7, OP.	MOLL ROONE	10, OP.	THE LAST ROSE OF SUMMER
" "	THE IRISH WASHERWOMAN	" "	MY LODGING IS ON THE COLD GROUND
" "	THE WEDDING OF BALLINOMONO	" "	ST PATRICK'S DAY IN THE MORNING
8, OP.	KATE KEARNEY	11, OP.	GARRY OWEN
" "	PADDY SNAP	" "	RORY O' MORE
" "	THE SCOTTISH MAID	" "	THE SPRIG OF SHILLELAH

Price 4/6 each Nº

SONG.

Nº 12, ICH KOMME VOM GEBIRGE HER, BY F. SCHUBERT, _GUITAR ACCOMPT BY L. SCHULZ.....PR. 2/.

ENT. STA. HALL.

LONDON

S. CHAPPELL, Music Seller to Her Majesty, 50, NEW BOND ST.

NEW YORK, HEWITT & JAUQUES _ LEIPSSIC, PETERS _ PARIS, BERNARD LATTE _ MADRID, CARAFFA _
PETERSBURG, PAEZ & CO _ ANTWERP, SCHOTT _ BONN, SIMROCK _ VIENNA, SAUER & LEIDESDORF.



Collected
18 FAVORITE IRISH MELODIES.

ARRANGED FOR THE GUITAR.

BY

LEONARD SCHULZ.

The Guitar to be tuned in E Major thus



Garry Owen.

Nº 16.
Allegretto.

The main musical score for 'Garry Owen' in E major, 6/8 time. It consists of six systems of guitar notation. The first system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The score features various guitar techniques such as triplets, slurs, and specific fingering instructions (e.g., 1 3 3 2, 1 3 1 4 1, 2 3 3 1, 4 2 3 3 1 4). Position markers '9 pos' and '7 pos' are indicated. The piece concludes with a double bar line.

Rory O' More.

Nº 17.
Allegretto.

Musical score for 'Rory O' More' in G major (three sharps) and 6/8 time. The piece consists of four staves. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked 'Allegretto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 4, 3, 1, 1, 1, 1, 4, 2, 1). The piece concludes with a double bar line and the word 'Fine'.

The sprig of Shillelah.

Nº 18.
Allegro.

Musical score for 'The sprig of Shillelah' in G major (three sharps) and 6/8 time. The piece consists of four staves. The first staff begins with a treble clef and a key signature of three sharps. The tempo is marked 'Allegro'. The score is characterized by rapid sixteenth-note passages and includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line.

